

à YVES DE LA CASINIÈRE

HENRY d'OLLONE

Héroïque

POÈME SYMPHONIQUE

en trois parties

pour ORCHESTRE et CHŒUR

I. Au Combat

—II. Les Funérailles

III. Le ciel s'ouvre

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HÉROÏQUE

Transcription à 4 mains par l'auteur

Henry d'OLLONE

Les Funérailles

PRIMA

SECONDA

Lent

p sourd mais rythmé

pesant

p

ôtez

* Les groupes de petites notes, dans tout le cours du morceau, doivent être exécutés comme des triolets de triples croches précédant le temps.

Handwritten musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1.

System I (I):

- Staff 1 (Treble):** Melody line. Measures 1-4: Quarter note G4, half note A4, quarter note Bb4, quarter note A4. Measures 5-8: Quarter note G4, half note A4, quarter note Bb4, quarter note A4. Measures 9-12: Quarter note G4, half note A4, quarter note Bb4, quarter note A4. Measures 13-16: Quarter note G4, half note A4, quarter note Bb4, quarter note A4.
- Staff 2 (Bass):** Accompaniment line. Measures 1-4: Quarter note Bb3, half note C4, quarter note D4, quarter note C4. Measures 5-8: Quarter note Bb3, half note C4, quarter note D4, quarter note C4. Measures 9-12: Quarter note Bb3, half note C4, quarter note D4, quarter note C4. Measures 13-16: Quarter note Bb3, half note C4, quarter note D4, quarter note C4.

System II (II):

- Staff 3 (Treble):** Melody line. Measures 1-4: Quarter note G4, half note A4, quarter note Bb4, quarter note A4. Measures 5-8: Quarter note G4, half note A4, quarter note Bb4, quarter note A4. Measures 9-12: Quarter note G4, half note A4, quarter note Bb4, quarter note A4. Measures 13-16: Quarter note G4, half note A4, quarter note Bb4, quarter note A4.
- Staff 4 (Bass):** Accompaniment line. Measures 1-4: Quarter note Bb3, half note C4, quarter note D4, quarter note C4. Measures 5-8: Quarter note Bb3, half note C4, quarter note D4, quarter note C4. Measures 9-12: Quarter note Bb3, half note C4, quarter note D4, quarter note C4. Measures 13-16: Quarter note Bb3, half note C4, quarter note D4, quarter note C4.

Handwritten notes and markings:

- Measure 1:** "Moderato" written above the staff.
- Measure 5:** "Lento" written above the staff.
- Measure 9:** "p" (piano) written below the staff.
- Measure 13:** "f" (forte) written below the staff.
- Measure 15:** "ôtez" (remove) written above the staff.

The musical score is for a piece titled "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. It is written for piano (p) and cello (cello). The key signature is B-flat major (two flats), and the time signature is 3/4. The score consists of 12 measures. The piano part is written on a grand staff (treble and bass clefs), and the cello part is written on a single bass clef staff. The piano part begins with a treble clef and a key signature of two flats. The cello part begins with a bass clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "poco".

Très élargi a Tempo maestoso

p

Très élargi a Tempo maestoso

f *poco* *3* *p*

Hand I: Treble and Bass staves. Treble staff contains chords and a melodic line with a slur. Bass staff contains a steady eighth-note accompaniment.

Hand II: Treble and Bass staves. Treble staff contains chords and a melodic line with a slur. Bass staff contains a steady eighth-note accompaniment.

Hand I: Treble and Bass staves. Treble staff contains chords and a melodic line with a slur. Bass staff contains a steady eighth-note accompaniment.

Hand II: Treble and Bass staves. Treble staff contains chords and a melodic line with a slur. Bass staff contains a steady eighth-note accompaniment.

Hand I: Treble and Bass staves. Treble staff contains chords and a melodic line with a slur. Bass staff contains a steady eighth-note accompaniment.

Hand II: Treble and Bass staves. Treble staff contains chords and a melodic line with a slur. Bass staff contains a steady eighth-note accompaniment.

4

I

II

p

p

p

I

II

mf

mf

f

avec élan

I

II

mf

mf

f

I
 II
 3
 cresc.
 3
 de la mesure précédente
 de la mesure précédente

p *espresso*

mf

f *ôtez*

I

moderato

strident

mf

II

f

mf

ôtez le Sol

ôtez le Ré

I
 II
 dim. *p* *cresc.*
 dim. *p* *cresc.*

I
 II
 8 *p espressivo* *mf maestoso* *mf*
mf

I
 II

7

avec élan

p

f

avec élan

p bien chanté

ôtez

ôtez

ôtez

I

mf

p subito

II

mf

p subito

I

ôtez

ôtez

ôtez le Sol

II

I

cresc.

decresc.

ôtez le Sol

ôtez

ôtez

II

cresc.

decresc.

passionné

I

II

f *pesant*

mf *m.d.*

f *mf* *m.d.* *cresc.* *m.d.*

mf *f* *mf* *f*

ff *f* *f* *m.d.*

mf *f* *f* *m.d.*

élarg.

a Tempo

First system of musical notation, measures 1-4. The score is in B-flat major (two flats) and 4/4 time. It features a grand staff with treble and bass clefs. The first two measures are marked with a forte *f* dynamic and an 8-measure repeat sign. The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *f* and includes the instruction "a Tempo". The music consists of dense chordal textures in the upper staves and more rhythmic patterns in the lower staves.

Second system of musical notation, measures 5-8. The score continues in the same key and time signature. Measures 5 and 6 are marked *mf*. Measure 7 is marked *f*. Measure 8 is marked *f* and includes the instruction "a Tempo". The music features a variety of dynamics and includes some melodic lines in the upper staves.

Third system of musical notation, measures 9-12. The score continues in the same key and time signature. Measures 9 and 10 are marked *ff* (fortissimo). Measure 11 is marked *f*. Measure 12 is marked *ff* and includes the instruction "a Tempo". The music features a variety of dynamics and includes some melodic lines in the upper staves.

8 11

I

8 *fff*

8 *fff* *ff*

II

fff *p* *f* *fff* *ff*

I

p expressif

II

f *mf* *p* *p*

I

rall.

II

rall. *p* *pp* *p*