

III

LAST
1 (last)

Vib

Pf. 4/4

Chorus

1 1 1 1

A 7 4

G 7 4

E 7 4

Vib

1 (last)

Pf. 4/4

Chorus

D 7 4

B 7 4

B 7 4

C 7 4

D 7 4

E 7 4

CLARINETS

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100



A2 4

3
4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 6, and the second section contains staves 7 through 10. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument. The handwriting is in black ink on aged paper.

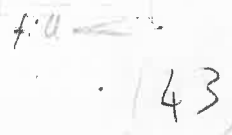


3
4

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, with some notes labeled with letters and numbers (e.g., D₄, E₄, F₄, G₄, A₄, B₄). There are also some markings that look like "C-7" and "B-7". The notation is somewhat messy and appears to be a sketch or a first draft.

[illegible]

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'S' and the last staff is labeled '10'. The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- a. alt.
- S
- A
- AT
- 2T
- B
- + f
- 3
- Cor
- Tr
- 2
- Tr
- V
- H
- Ch
- Cb
- nd

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score features a series of chords and a wavy line, possibly representing a tremolo or a specific musical effect. The notation is dense and appears to be a working draft or a composer's sketch.



Moderat. (12 $\frac{1}{2}$ hr)

CLAR.
21.10.13

1. A

2. A

1. T

2. T

B

tr 2

3/4

4

COE

1. TCB

2. TCB

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F

1st Fl.
FLAUTO

2nd Fl.

Soprano

2nd T.

B.

1st Tr.

2nd Tr.

3rd Fl.
FLUTE

4th Fl.

→ Coro

1st Tuba

Tuba

V.L.

M.

ch.

c.b.

bar.

(OPEN) *mf*

1. Flaut.

2. Flaut.

Sax.

2. T.

B.

1. Tr.

2. Tr.

3. X.

Flaut.

4. X.

Contra.

1. Tbl.

2. Tbl.

3. Tbl.

Vl.

Pl.

Chit.

c.b.

ban.

6

7

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with four measures.

1st Flute (1A): Treble clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

2nd Flute (2A): Treble clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Saxophone (SAX): Treble clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

2nd Trumpet (2T): Treble clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Bass (B): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

1st Trombone (1Tb): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

2nd Trombone (2Tb): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

3rd Horn (3H): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

4th Horn (4H): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Coro: Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

1st Trumpet (1Tb): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

2nd Trumpet (2Tb): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Vibraphone (Vib): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Piano (Pl): Treble and Bass clefs, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Chorus (Chl): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Cello (Cb): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

Bass (Ba): Bass clef, key signature of one sharp (F#). First measure contains a triplet of eighth notes. Subsequent measures contain various notes and rests, with some markings like "tu" and "b2 b+ b0 tu".

H

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The staves are labeled as follows:

- 1A
- 2A
- 3A
- 2T
- B
- 1tu
- 2tu
- 3tu
- 4tu
- Coars
- 1Tul
- 2Tul
- 3Tul
- Vib
- Pl.
- Chit
- C.B.
- bat.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations, including "can 2 measure" above the 2T staff.

4 1
4

CLAR. 3/4

1. A

2. A

Soprano

2. T

B

1. 2

2. 3

FLUTE 4

CORDO

1. TROM

2. TROM

Vib

pl.

chit

cb.

ba.



Handwritten musical score for a large ensemble. The score is written on 12 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left are: CLAR., FLA., 2 A, 1 A, 2 T, B, 1/2 2, 3/4 4, COELO, 1 TRB., 2 TRB., Vib., pf., chit., c.b., and bnd. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Rit." is written above the 4th staff and below the 12th staff. The score is written in a handwritten style, with some corrections and annotations.

Bruno Tammes 17-11-1947

