

Flourishes

TEddy - Take your time 9 00 mins
9.4.20

for Lyn Fuller:

Fantasia No 20, for carillon,
on the "Dies Irae" chant

Commissioned by Lyn Fuller

Lary Sitsky

Canberra

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$\text{♩} = 88$ STEADY IN THE MINIM PLACES ²⁹ top pg 22

WAIT between !!!

PP *Weight top* *Together* *PPP* 1234

VOICE

PP *PPP* *mp* *echo* *PP* *echo* 1234

PP 1234

Prepare feet to bottom

$\text{♩} = 66$ P SIT OVER *cresc.* 1234

Moderato

P 12 34 52 *pp* *pp*

d = 52

P

P

calmo

P

slow

pp

voice

mf

deliberate

mf 

[illegible]

Handwritten musical score for a piece titled "Piano" and "Messa". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat). The tempo/mood is marked "P" (Piano) and the instrument is "NA" (likely Naxos). The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte). There are also handwritten annotations in red ink, including "12 3 4 5" and "2 3 4 5", which appear to be fingerings or counts. The score ends with a double bar line and a circled "60" in the bottom right corner.

Handwritten musical score for "The Rose Tree". The score is written on a grand staff with a treble and bass staff. The tempo is marked "p" (piano) and the dynamics are marked "mf" (mezzo-forte). The score includes a large bracket on the right side, indicating the first ending, marked with a circled "1" and the number "1234".

Handwritten musical score for a piece titled "Scherzo". The score is written on two staves. The tempo is marked "moderato" and the dynamics are marked "mf". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations: "5=108" at the top left, "vol 120" at the top center, and "Hands next" at the bottom right. The score is divided into measures by vertical bar lines, and there are some markings above the notes, possibly indicating fingerings or articulation.

Robato

mf
espr. *Hands*
12 34 12+45+78 12 34

mf
moderato
12+3+4+1 1 2 3

Maestoso
f
Back stroke top note
1234 fold pages

flourish
f
stand
Back stroke
Turn

$\text{♩} = 80$
ff
1234 6234

shape

ff

1 = 40

2 3 4

6 7 3 4

(P)

To F

MOVE MUSIC AWAY

flourish

To F

C stand

MOVE MUSIC AWAY

A stand

ff

To B4

To F

flourish

To B4

ff

flourish

Black notes

flourish All black

To F#

Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#). The notation includes a series of eighth notes and rests, with a circled section labeled "1 2 3 4".

Musical notation for the second system, featuring a treble and bass staff. The notation includes a series of eighth notes and rests, with a circled section labeled "1 2 3 4".

Musical notation for the third system, featuring a treble and bass staff. The notation includes a series of eighth notes and rests, with a circled section labeled "1 2 3 4".

cluster flourishes

ff

Musical notation for the fourth system, featuring a treble and bass staff. The notation includes a series of eighth notes and rests, with a circled section labeled "1 2 3 4". Below the staff, the words "(arms)" and "(fists)" are written.

All feet next

Musical notation for the fifth system, featuring a treble and bass staff. The notation includes a series of eighth notes and rests, with a circled section labeled "1 2 3 4". Below the staff, the words "thapsodic stand: strawberry" are written.

ff *Sincerely*

stand

Very broadly
ff
not too measured

Feet

ff

prepare feet

ff

SIT OVER
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N.B. : Accidentals only apply to the note they precede. The score is set out somewhat like blank verse, to suggest the very free way of delivery. The whole needs to be played *molto rubato*.

The end of a line suggests a break (comma) in time. An arrow means the particular 'line' goes on to the next system.