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VARIATIONS ON DES IRAE for Chamber Orchestra

by

Steven Arthur Schultheis

December, 1980

INSTRUMENTATION

Flute

Alto Flute (doubling Piccolo)

English Horn

Clarinet in A

Bass Clarinet

Bassoon

2 Horns

Flugelhorn

Tuba

Pencussion 1 to include:

Piccolo Snare Drum, Tubular Bells, Orchestra Bells, Xylophone

Percussion 2 to include:

Snare Drum, Bass Drum, Vibraphone, Large Tam-Tam

Piano

Han

at least 5 1st Violins

at least 5 2nd Violins

at least 4 Violas

at least 3 Violoncelli

at least 2 Double Basses (all with "C" extensions)

PERFORMANCE NOTES

- 1 This is a concert pitch score. All instruments sound as written except:
 - · The archestra bells sound two octaves higher than written.
 - · The xylophone and piccolo sound one octave higher than written.
 - · The double basses sound an octave lower than written.
- 2. Each string player has an individual part. If more than the minimum number of players is available, double the 1st parts first, the 2nd parts second, and so on.
- 3. The fourth movement requires the following scordatura:



A second instrument should be prepared beforehand if possible. Scondatural instruments are indicated in the score with an asterisk(*).





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