

OWEN THOMAS

Under the Skin

for Tenor solo and 17 Players

Score



EP 71647a

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JANET OWEN THOMAS

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Score

POD PETERS on demand

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EDITION PETERS

LEIPZIG • LONDON • NEW YORK

INSTRUMENTATION

Flute (doubling Piccolo)
Oboes 1 & 2 (II = Cor Anglais)
Clarinets 1 & 2 in B-flat (II = Bass Clarinet)
Bassoons 1 & 2 (II = Contrabassoon)

Horn in F

Percussion 1 & 2
(Vibraphone, Crotales, Tubular Bells,
Tabor, Bass Drum, Middle Drum, High Drum, Bodhrán, Tambourine, Music Sticks)

Celesta

Tenor solo

Strings (1.1.1.1.1)

Score in C

Duration: c. 20 minutes

Words by Dylan Thomas

Commissioned by BBC Radio 3 for Hear and Now

First performed by Neil Mackenzie (tenor) with Lontano, director Odaline de la Martinez at Huddersfield Contemporary Music Festival on 21st November 1999 and broadcast on BBC Radio 3 on 26th November 1999

I

Teneramente con moto

(♩ = 120)

ppp < *p* > *ppp* < > *p* < > *ppp* < > *p* < > *ppp* < > *p* < >

7

Picc. *p* *mp* *p* *mp*

Cbsn. (Bsn. 2)

Perc 1

Perc 2 *pp* B Dr.

Db. *ppp* *p* *ppp* *p* *pp*



14 **A** Accel.

Picc.

Bsn1 *pp* *cresc.*

Cbsn. (Bsn. 2) *cresc.*

Perc 1

Perc 2 *p* *pp* *ppp*

Vln I *gliss.* *ppp* *p*

Vln II *gliss.* *ppp* *p*

Vla *gliss.* *ppp* *p* *mf* *3*

Vc. *p*

Db. *ppp* *dim. al niente* *pizz.* *cresc.*

16 ♩ = 90

B

Fl. *f*

Cor Ang.
(Ob.2) *f*

Cl.1 *f*

Cl.2 *f*

Bsn1 *mf*

Cbsn.
(Bsn.2) *mf*

Perc 2 *pp*

Vla. *mp*

Vc. *mf* *dim.*

Db. *f* arco pizz.

Detailed description of the musical score: The score is for measures 16 and 17. Measure 16 is marked with a tempo of 90 and a key signature of one flat. Measure 17 is marked with a 'B' and features dynamic changes and articulation marks. The instruments and their parts are: Flute (Fl.), Cor Anglais (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn1), Contrabassoon (Cbsn. (Bsn.2)), Percussion 2 (Perc 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Cor Anglais, Clarinet 1, and Clarinet 2 parts are in treble clef. The Bassoon 1, Contrabassoon, Viola, Violoncello, and Double Bass parts are in bass clef. The Percussion 2 part is in common time. The Flute, Cor Anglais, Clarinet 1, and Clarinet 2 parts have a forte (f) dynamic in measure 17. The Bassoon 1 and Contrabassoon parts have a mezzo-forte (mf) dynamic in measure 17. The Viola part has a mezzo-piano (mp) dynamic in measure 16 and a mezzo-forte (mf) dynamic in measure 17. The Violoncello part has a mezzo-forte (mf) dynamic in measure 16 and a mezzo-forte (mf) dynamic in measure 17. The Double Bass part has a forte (f) dynamic in measure 16 and a forte (f) dynamic in measure 17. The Percussion 2 part has a pianissimo (pp) dynamic in measure 16. The Viola part has a decrescendo (dim.) marking in measure 17. The Violoncello part has a decrescendo (dim.) marking in measure 17. The Double Bass part has an arco marking in measure 17 and a pizzicato (pizz.) marking in measure 17.

18

C

Fl. *mf* *p* *tr*

Ob.1 *f* *3*

Cor Ang (Ob.2) *mf* *p* *tr*

Cl.1 *mf* *p* *tr*

Cl.2 *3*

Bsn1 *ppp*

Bsn.2

Cbsn. (Bsn.2) *ppp*

Perc 1 *mp* *sust.* **Vibraphone**

Vln I *pp* *sul tasto e con sord.* **C**

Vln II *pp* *sul tasto e con sord.*

Vla *pp* *sul tasto e con sord.*

Vc. *p* *dim.* *pp* *pp* *sul tasto e con sord.*

23

Perc 1

Vln I

Vln II

Vla

Vc.



27

Bsn1

Cbsn.
(Bsn. 2)

Perc 1

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

(loco)

p

ppp

35 **D**

Fl. *p* *cresc.* *mf* *tr*

Ob. 1 *f* 6 *mf*

Cor Ang (Ob. 2) *p* *cresc.* *mf* *tr*

Cl. 1 *p* *cresc.* *mf* *tr*

B. Cl. (2) *mf* 3

Bsn 1 *cresc. molto*

Cbsn. (Bsn. 2) *cresc. molto*

Perc 2 *B. Dr.* *p* *cresc.* *mf* 3

Vln I **D**

Vln II

Vla

Vc. *cresc.*

Db. *pizz.* *p* *cresc.*