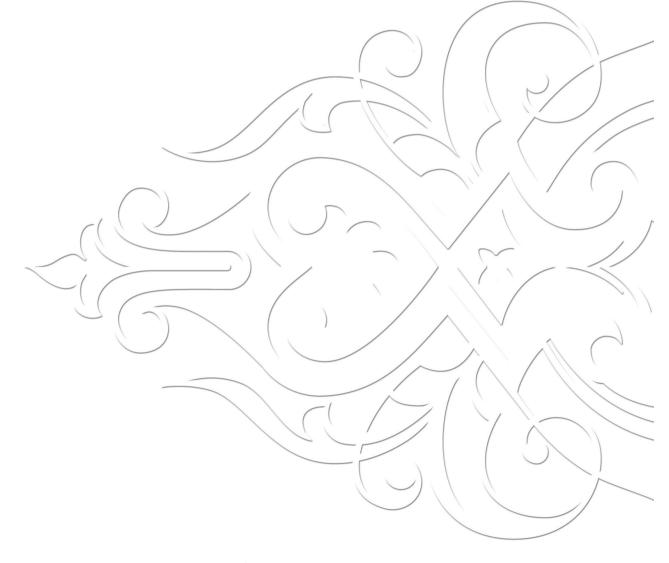
OWENTHOMAS

Under the Skin

for Tenor solo and 17 Players

Score







JANET OWEN THOMAS

Under the Skin

for Tenor solo and 17 Players

Score



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EDITION PETERS

LEIPZIG · LONDON · NEW YORK

INSTRUMENTATION

Flute (doubling Piccolo)
Oboes 1 & 2 (II = Cor Anglais)
Clarinets 1 & 2 in B-flat (II = Bass Clarinet)
Bassoons 1 & 2 (II = Contrabassoon)

Horn in F

Percussion 1 & 2
(Vibraphone, Crotales, Tubular Bells,
Tabor, Bass Drum, Middle Drum, High Drum, Bodhrán, Tambourine, Music Sticks)

Celesta

Tenor solo

Strings (1.1.1.1.1)

Score in C

Duration: c. 20 minutes

Words by Dylan Thomas

Commissioned by BBC Radio 3 for Hear and Now

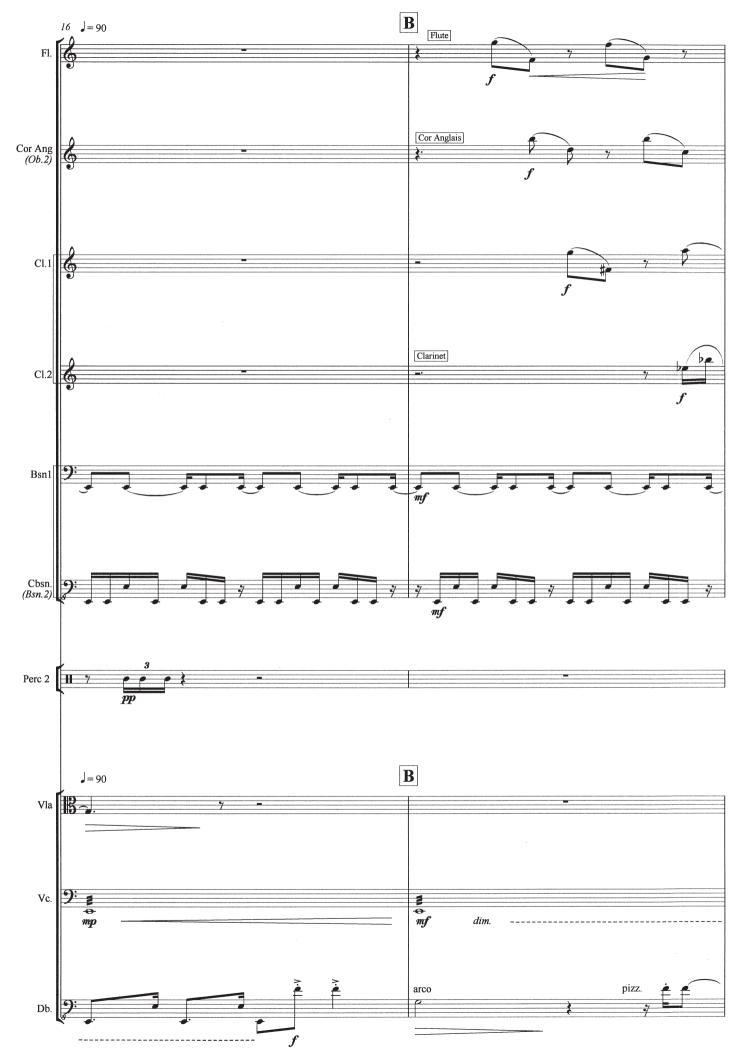
First performed by Neil Mackenzie (tenor) with Lontano, director Odaline de la Martinez at Huddersfield Contemporary Music Festival on 21st November 1999 and broadcast on BBC Radio 3 on 26th November 1999



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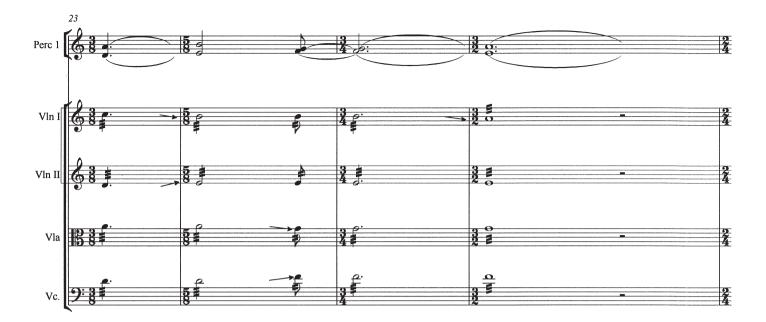
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