

Dies Irae

Soprano

Contralto

Tenor

Bass

S

A

T

B

S

A

T

B

Quaver beat stays constant throughout the piece

1 $\frac{1}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$

1 $\frac{1}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$

1 $\frac{1}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$

1 $\frac{1}{4} \frac{3}{8}$ *mp* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$

Di - es Ir - ae Di - es Il - la Sol - vet sae - clum in fa - vil - la

3 $\frac{3}{8} \frac{4}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

3 $\frac{3}{8} \frac{4}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ *mf* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

3 $\frac{3}{8} \frac{4}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ *mf* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

3 $\frac{3}{8} \frac{4}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ *mp* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

Tes - te Da - vid cum Si - byl - la Quan - tus tre - mor est fu - tu - rus

5 $\frac{5}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$

5 $\frac{5}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$ *mf* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

5 $\frac{5}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$ *mf* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

5 $\frac{5}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$ - $\frac{6}{8} \frac{1}{4} \frac{3}{8}$ *mf* - $\frac{3}{8} \frac{3}{4} \frac{3}{8}$

Quan - do Ju - dex est ven - tu - rus

6

S | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$

A | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ *mf*
Cunc-ta stric-te

T | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ *mf*
dis-cu-sur-us

B | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$
Cunc-ta stric-te dis-cu-sur-us Tu-ba-mi-rum spar-gens so-num

8

S | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$

A | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$

T | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$

B | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$
Per se-pul-chra re-gi-o-num Co-get-om-nes an-te-thro-num

10

S | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ *mf*
pe-bit pe-bit

A | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ *mf*
stu stu Cum re-sur-get

T | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ *mf*
Mors Mors

B | $\begin{smallmatrix} \text{G} \\ \text{G} \end{smallmatrix} + \begin{smallmatrix} \text{A} \\ \text{A} \end{smallmatrix} + \begin{smallmatrix} \text{C} \\ \text{C} \end{smallmatrix}$ *mf*
Mors stu-pe-bit et na-tu-ra Cum re-sur-get cre-a-tu-ra

Soprano (S) Alto (A) Tenor (T) Bass (B)

12

Soprano (S): $\frac{9}{8} \cdot \frac{4}{3} \cdot \frac{3}{8}$ (quarter note), $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Alto (A): $\frac{9}{8} \cdot \frac{4}{3} \cdot \frac{3}{8}$ (quarter note), $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Tenor (T): $\frac{9}{8} \cdot \frac{4}{3} \cdot \frac{3}{8}$ (quarter note), $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Bass (B): $\frac{9}{8} \cdot \frac{4}{3} \cdot \frac{3}{8}$ (quarter note), $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).

pe-bit
stu
Mors
Ju-di-can-ti respon-su-ra Li-ber-scrip-tus pro-fe-re-tur

Soprano (S) Alto (A) Tenor (T) Bass (B)

14

Soprano (S): $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{2}{4} \cdot \frac{3}{8} \cdot \frac{2}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note).
 Alto (A): $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{2}{4} \cdot \frac{3}{8} \cdot \frac{2}{4}$ (eighth note).
 Tenor (T): $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{2}{4} \cdot \frac{3}{8} \cdot \frac{2}{4}$ (eighth note).
 Bass (B): $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{2}{4} \cdot \frac{3}{8} \cdot \frac{2}{4}$ (eighth note), $\frac{2}{4} \cdot \frac{3}{8} \cdot \frac{2}{4}$ (eighth note).
 In quo to-tum con-ti-ne-tur Un-de-mun-dus Ju-di-ce-tur

Soprano (S) Alto (A) Tenor (T) Bass (B)

16

Soprano (S): $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Alto (A): $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Tenor (T): $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Bass (B): $\frac{3}{8} \cdot \frac{2}{4} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (quarter note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note), $\frac{3}{8} \cdot \frac{4}{3} \cdot \frac{3}{8} \cdot \frac{3}{4}$ (eighth note).
 Ju-dex er-go cum se-de-bit Quid quid la-tet ap-pa-re-bit

18

S | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{2+3+2}{4+8+4}$ - | $\frac{5+3}{4+8}$ - | $\frac{6+3}{4+8}$

A | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{2+3+2}{4+8+4}$ - | Nil in - ul - tum re - ma - ne - bit | $\begin{smallmatrix} p \\ \text{G} \\ \text{F} \end{smallmatrix}$ Quid sum mi - ser tunc dic - tu - rus

T | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{2+3+2}{4+8+4}$ - | $\frac{5+3}{4+8}$ - | $\begin{smallmatrix} p \\ \text{G} \\ \text{F} \end{smallmatrix}$ Quid sum _____

B | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{2+3+2}{4+8+4}$ - | Nil in - ul - tum re - ma - ne - bit | $\begin{smallmatrix} p \\ \text{G} \\ \text{F} \end{smallmatrix}$ Quid sum _____

20

S | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{6+3}{4+8}$ - | $\frac{8+3}{4+8}$ - | $\frac{3+3}{2+4}$

A | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{6+3}{4+8}$ - | Quem pa - tro - num ro - ga - tu - rus | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{8+3}{4+8}$ - | Cum vix jus - tus sit se - cu - rus?

T | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{6+3}{4+8}$ - | mi - ser _____ | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{8+3}{4+8}$ - | Cum vix jus - tus

B | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{6+3}{4+8}$ - | mi - ser _____ | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{8+3}{4+8}$ - | Cum vix jus - tus

22

S | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{3+3}{2+4}$ - | $\begin{smallmatrix} mf \\ \text{G} \\ \text{F} \end{smallmatrix}$ Rex tre - men - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\frac{7+3}{4+8}$

A | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{3+3}{2+4}$ - | $\begin{smallmatrix} mf \\ \text{G} \\ \text{F} \end{smallmatrix}$ Rex tre - men - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\frac{7+3}{4+8}$

T | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{3+3}{2+4}$ - | f Rex tre - men - dae | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\frac{7+3}{4+8}$

B | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ $\frac{3+3}{2+4}$ - | f Rex tre - men - dae | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\begin{smallmatrix} \text{G} \\ \text{F} \end{smallmatrix}$ - | $\frac{7+3}{4+8}$

23

S dae ma - jes - ta - tis

A dae ma - jes - ta - tis

T - Qui sel - van - dos sal - vas gra - tis Rex tre - men - dae

B Qui sel - van - dos sal - vas gra - tis

24

S Rex tre - men - dae

A Rex tre - men - dae

T - Sal - va me fons pi - e - ta - tis Rex tre - men - dae

B Sal - va me fons pi - e - ta - tis

25

S -

A Re - cor - da - re Je - su Pi - e Quod sum cau - sa tu - ae vi - ae

T Re - cor - da - re Je su Pi

B Re - cor - da - re Je su Pi

27

S | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

A | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

T | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

B | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

Ne me per - das il - la di - ae Quae-rens
e Je - su Pi - e Quae-rens me
e Je - su Pi - e Quae-rens

29

S | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

A | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

T | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

B | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

— me — Quae-rens me — cru -
— me — Quae-rens — cru -
se — Quae-rens — cru -
— se — dis — ti las — sus, Re - de - mi - sti

32

S | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

A | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

T | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

B | $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\frac{5}{2}$

- cem pas - sus Tan-tus la - bor non sit la - bor non sit cas-sus
- cem pas - sus Tan-tus la - bor la - bor non sit
- cem pas - sus Tan-tus la - bor non sit cas - sus
cru - cem pas - sus Tan - tus la - bor non sit cas - sus

34

S Jus - te ju - dex ul - ti - o - nis

A

T Jus te ju - dex ju - dex

B Jus te ju - dex ju - dex

p

$\frac{12}{4}$

$\frac{9}{4}$

35

S Do - num fac re - mis - si - o - nis An-te di - em ra - ti - o - nis

A

T Do - num fac re - mis - si - o - nis An-te di - em ra - ti - o - nis

B

An - te di - em

$\frac{9}{4}$

$\frac{12}{4}$

$\frac{9}{4}$

$\frac{12}{4}$

$\frac{9}{4}$

37

S In - ge - mis - co tan - quam re - us

A

T In - ge - mis - co tan - quam re - us

B

In - ge - mis - co tan - quam re - us

mp

$\frac{12}{4}$

$\frac{10}{4}$

$\frac{12}{4}$

$\frac{10}{4}$

$\frac{12}{4}$

$\frac{10}{4}$

S 38 **10** Cul - pa vul - tus me - us

A 38 **10** Cul - pa vul - tus me - us

T 38 **10** Cul - pa ru - bet vul - tus me - us

B 38 **10** Cul - pa ru - bet vul - tus me - us

S 39 Sup - pli - can - ti par - ce De - us

A 39 Sup - pli - can - ti par - ce De - us

T 39 Sup - pli - can - ti De - us

B 39 Sup - pli - can - ti par - ce De - us

S 40 *mp* Quid ma - ri - am ab - sol - vis - ti Quid ma - ri - am ab - sol - vis - ti

A 40 *mf* ma am sol ti

T 40 *mf* Quid ri ab vis

B 40

S

41

— Et — la — tro — nem ex — au — dis — ti

A

41

— la — nem — au — ti

T

41

8 Et tro — ex — dis

B

41

—

S

42

Mi — hi — quo — que — spem — de — dis — ti

A

42

— hi — quo — que — de — ti

T

42

8 Mi quo spem dis

B

42

—

S

43

mf

Pre — ces — me — ae — non — sunt — dig — nae

A

43

f

ces — ae — sunt — nae

T

43

f

8 Pre me non dig

B

43

mf

Pre — ces — me — ae — non — sunt — dig — nae

S

A

T

B

S

A

T

B

S

A

T

B

S

A

T

B

44

44

44

44

45

45

45

45

46

46

46

46

Sed tu bonus fac be nig ne fac be nig ne

tu nus be ne

Sed bo fac nig

Sed tu bo - nus fac be - nig - ne fac be - nig - ne be - nig - ne

Ne per - en ni cre - me rig - ne Ne per - en - ni

per ni me ne

Ne en cre rig

Ne per - en - ni cre - me - rig - ne Ne per - en - ni

In - ter - lo - cum praes - ta

In - ter ov - es lo - cum praes - ta

In - ter lo - cum Et

In - ter lo - cum Et

Soprano (S) part:

48 | Et ab - hae - dis me se - ques - tra Sta - tu - ens -

48 | Et ab - hae - dis me se - ques - tra Sta - tu - ens in par - te dex - tra

48 | ab - hae - dis me se - ques - tra

Bass (B) part:

48 | ab - hae - dis me se - ques - tra

Soprano (S) part:

50 | f Con - fu - ta - tis ma - le - dic - tis

50 | f Con - fu - ta - tis ma - le -

Tenor (T) part:

50 | mf Con - fu - ta - tis

Bass (B) part:

50 | f Con - fu - ta - tis ma - le - dic - tis

Soprano (S) part:

51 | — Con - fu - ta - tis ma - le - dic - tis

Auditorium (A) part:

51 | dic - tis Con - fu - ta - tis

Tenor (T) part:

51 | ma - le - dic - tis

Bass (B) part:

51 | Con - fu - ta - tis ma - le - dic - tis Con - fu - ta - tis

S 52

Fla - mis ac - ri - bus ad - dic -

A 52

T 52

B 52

Fla - mis ac - ri - bus ad - dic -

Fla mis ac - ri -

S 53

tis, Fla - mis ac - ri - bus

A 53

— ad - dic - tis, fla - mis

T 53

bus ad - dic - tis, tis,

B 53

bus ad - dic - tis, Fla - mis fla - mis

S 54

Vo - ca - me cum be - ne - dic - tis

A 54

Vo - ca - me cum be - ne - dic - tis

T 54

Vo - ca - me cum be - ne - dic - tis

B 54

Vo - ca - me cum be - ne - dic - tis

Soprano (S) voice part:

55 | Vo - ca - me | Vo - ca - me | Or - o sup - plex et

55 | Vo - ca - me | Vo - ca - me | pp Quasi Tromba | Or - o sup - plex

55 | be - ne - dic - tis | Or - o sup - plex

55 | Vo - ca - me cum | be - ne - dic - tis | Vo - ca - me cum | be - ne - dic - tis | Or - o sup - plex et

Alto (A) voice part:

55 | Vo - ca - me | Vo - ca - me | pp Quasi Tromba | Or - o sup - plex

Tenor (T) voice part:

55 | be - ne - dic - tis | Or - o sup - plex

Bass (B) voice part:

55 | Vo - ca - me cum | be - ne - dic - tis | Vo - ca - me cum | be - ne - dic - tis | Or - o sup - plex et

Soprano (S) voice part:

57 | ac - li - nis | Cor con - tri - tum qua - si ci - nis

57 | Or - o | Cor con - tri - tum | pp

57 | et - ac - li - nis | Cor con - tri - tum qua - si ci - nis

57 | — ac - li - nis | Cor con - tri - tum qua - si ci -

Alto (A) voice part:

57 | — Or - o | Cor con - tri - tum | pp

Tenor (T) voice part:

57 | et - ac - li - nis | Cor con - tri - tum qua - si ci - nis

Bass (B) voice part:

57 | — ac - li - nis | Cor con - tri - tum qua - si ci -

Soprano (S) voice part:

59 | Ge - re cu - ram me - i fi - nis

59 | Ge - re cu - ram me - i fi - nis

59 | Ge - re cu - ram me - i fi - nis

59 | — nis Ge - re cu - ram me - i fi - nis

Alto (A) voice part:

59 | Ge - re cu - ram me - i fi - nis

Tenor (T) voice part:

59 | Ge - re cu - ram me - i fi - nis

Bass (B) voice part:

59 | — nis Ge - re cu - ram me - i fi - nis

Soprano (S) part:

60 *Lac - ri* - *mo - sa* *di - es* *il - la* *Lac - ri* -

60 *Lac - ri* - *mo - sa* *di - es* *il - la* *Lac - ri* -

60 *Lac - ri* - *mo - sa* *di - es* *il - la* *Lac - ri* -

60 *Lac* - *ri* - *mo* - *sa*

61 *mo - sa* *Lac - ri* - *mo - sa* *di - es* *il - la* -

61 *mo - sa* *Lac - ri* - *mo - sa* *di - es* *il - la* -

61 *mo - sa* *Lac - ri* - *mo - sa* *di - es* *il - la* -

61 *di* - *es* *il* - *la*

62 *Qua* *re* - *sur - get* *ex* *fa* *vil - la* *Qua* -

62 *Qua* *re* - *sur - get* *ex* *fa* *vil - la* *Qua* -

62 *Qua* *re* - *sur - get* *ex* *fa* *vil - la* *Qua* -

Bass (B) part:

60 *mf*

61 *o*

61 *o*

62 *o*

62 *o*

62 *o*

Soprano (S) 63

Alto (A) 63

Tenor (T) 63

Bass (B) 63

Quare - sur - get ex fa - vil - la Quare -
 Quare - sur - get ex fa - vil - la Quare -
 Quare - sur - get ex fa - vil - la Quare -
 ex -

Soprano (S) 64

Alto (A) 64

Tenor (T) 64

Bass (B) 64

Like Bells
 sur - get ex fa - vil - la
 sur - get ex fa - vil - la
 sur - get ex fa - vil - la
 fa - vil - la

Like Bells
 di dus dus ho
 can dūs hō
 di dus dus ho
 Ju can dus ho

Soprano (S) 67

Alto (A) 67

Tenor (T) 67

Bass (B) 67

mo us Hu er par ce
 hō re Hū er par ce
 mo us ic go par ce
 ho re us us ic go par ce

Soprano (S) 71

Alto (A)

Tenor (T)

Bass (B)

De us Pi - e Je - su Do - mi - ne

De us Pi - e Je - su Do - mi - ne

De us Pi - e - e

De us - - -

Soprano (S) 73

Alto (A)

Tenor (T)

Bass (B)

Pi - e Je - su Do - mi - ne Do-na e - is Re - qui - em

Pi - e Je - su Do - mi - ne Do-na e - is Re - qui - em

Je - su Do - mi - ne

- - - f Re - qui - em

Soprano (S) 76

Alto (A)

Tenor (T)

Bass (B)

Pi - e Je - su Do - mi - ne

Pi - e Je - su Do - mi - ne

Do na

Re qui em

Soprano (S) part:

77 **5** — Do - na e - is _____ Re - qui - em _____

Alto (A) part:

77 **5** — Do - na e - is _____ Re - qui - em _____

Tenor (T) part:

77 **5** o e - is _____

Bass (B) part:

77 **5** — Ae - ter _____

Soprano (S) part:

78
Pi - e Je - su _____
Do - mi - ne _____
Do - na Re - qui - em

Alto (A) part:

78
Pi - e Je - su _____
Do - mi - ne _____
Do - na Re - qui - em

Tenor (T) part:

78
Re - qui - em
em

Bass (B) part:

78
nam _____

Soprano (S) vocal line:

Pie Jesu Domine

Accompaniment (A, T, B) vocal lines:

Pie Jesu Domine

Domine

Requiem

Instrumental accompaniment (Bassoon):

Requiem

S |

 A |

 T |

 B |

S |

 A |

 T |

 B |