K-288767

ca. 11'

M Z9
H64
F3

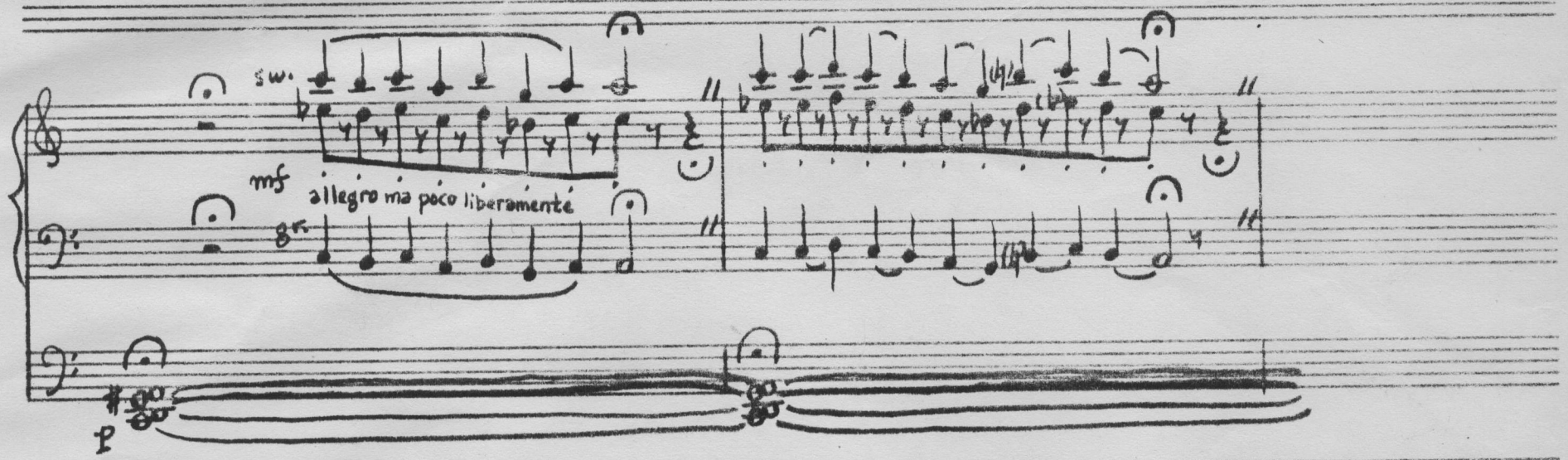
#25

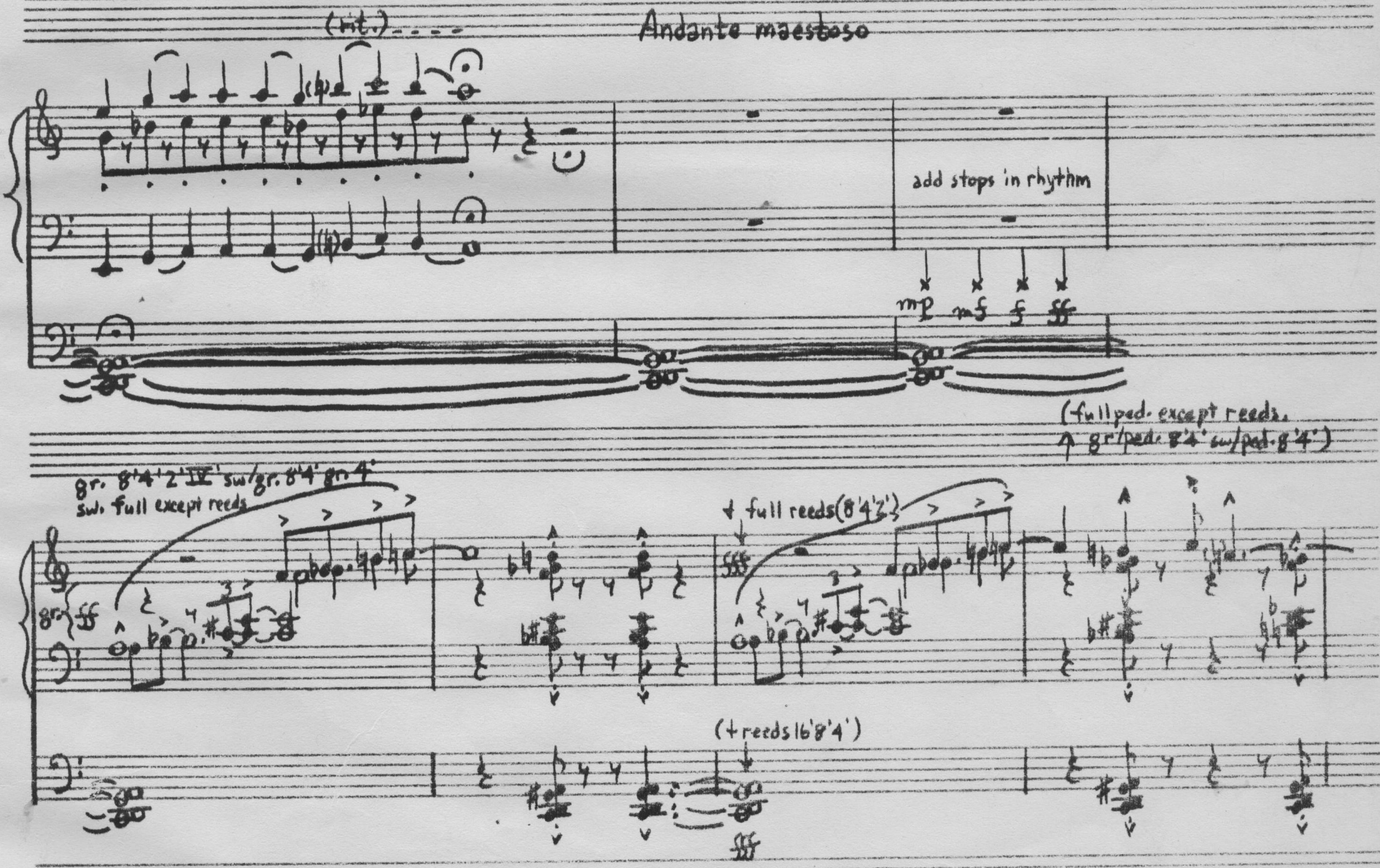
FANTASY VARIATIONS
on
"Dies Irae"
for organ

PAUL HOFREITER

Holtkamp Organ Contest 1982

Gr. Mixture (II)
Sw. Rohr Fl. 8'+2'
Ped. Subbass 16', B. Ged. 16'





Allen Memorial Library
HARTT SCHOOL OF MUSIC
of the
University of Hartford
West Hartford, Connecticut

MUSIC MASTERS
ELKAN-VOGEL, INC., BALA-CYNWYD, PA. 19004

poco liberamente

(rit. - - - - -) a tempo

allegro e liberamente

Poco allegro

sw. fl. 8' 2'

mp

gr. mixture

mp

PPsub.

+ reeds 8' 4'

ff

+ chimes *

ff

* if chimes are not part of the organ, keep registration as is. A percussionist should not be used.

MUSIC MASTERS
ELKAN-VOGEL, INC., BRYN MAWR, PA. 19010

lunga pausa

VAR. I

gr. Bourd. 8', Mixture
sw. reeds 8'4'
ped. 16's, sw/ped. 8'4'

or

gr. Diap. 8'
sw. tpt. 8'
ped. 16's, sw/ped. 8'

Moderato

gr. mf

marcato

f

poco rit. - - - - - - - - -

VAR. II

Gr. Diap. 8', Bourd. 8', Erzealer 8', Princ. 4' Vib. on
Sw. R. fl. 8', stgs. 8', V. Cel. 8', R. fl. 4', sw. 4', Vib. on
Ped. 16' 8' gr/ped 8' sw/ped 8'

Andante

sw. mf

gr. mf

rit. . . . poco . . . a . . . poco . . . . . .

(boxes closed)

pp

pp

VAR. III

gr. 8'4'2'IV gr. 4' sw/gr. 8'4'
sw. 8'4'2'IV
ped. 16'8'4' gr/ped 8'4' sw/ped 8'4'

Allegro

gr.

MUSIC MASTERS
ELKAN-VOGEL, INC., BRYN MAWR, PA. 19010

ALLEN MEMORIAL LIBRARY

VAR. IV

full sw. except reeds
full gr. except reeds } sw/gr. 16'8'4'

gr.

full pedals including full reeds, + manuals/ped.

fff dramaticamente

poco accel. molto rit.

VAR. V

Adagio

gr. Bourd. 8' Erzahler 8' sw/gr. 8'
sw. R. fl. 8', V. Cel. 8', Vla. gamba 8'
ped. Subbass 16', R. Ged. 16', Subbass 8' R. Ged 8' gr/ped. 8' sw/ped. 8'

gr. pp

sw. pp

(boxes open)

pp

+ fl. 4'
sw. sw. 4'
mp

gr. + sw./gr. 4'
mp

mp

gr. + gr. 4'
f

sw. + 2'
f

f

pp (boxes closed)

gr. 8'4'2'III gr.4'sw/gr.8'4'(ff)
sw. fl's 8'&2'(mp)
ped. 16'(mp)

VAR. VI

Vivace

sw. ch

mp

sw.mp

gr. ff

ch

gr. ff

sw.mp

sw.mp

gr. ff

gr. ff

sw.mp

sw.mp

gr. ff

gr. ff

sw.mp

sw.mp

gr. ff

sw.mp

dim

gr. 16'8'4'2'III sw/gr. 8'4' gr. 16'4'
sw. 16'8'4'2'III sw. 16'4'
ped. 16'8'4'2 gr/ped. 8'4' sw/ped. 8'4'

VAR. VII

Moderato decivo

gr.

Vivace

molto rit.

Adagio maestoso

+ full reeds 16'8'4'

sfff

sfff

+ full reeds

32'16'8'4'

attacca

FINALE

Allegro maestoso

great manual 16's off

fff gr.

rit. . . . . Andante maestoso

poco liberamente

(rit. . . .)

Allegro moderato e deciso

sw. fl. 8' 2'

mp

rit. . . .

gr. mixture

mp

PP sub.

R. Cnd. 16'

Sub bass 16'

+ reeds 8' 4'

ff

+ chimes

ff

gr. (chimes/mixture)

sw. (fl. 8'2' reeds 8'4')

(gr.)

(sw.) marcato

gr. chimes off (fff)
8'4'2'IV reeds 8'4'
sw/gr. 8'4'

+ full sw. incl. reeds 8'4' except 16'

marcato

+ sw/ped. 8'4
gr/ped 8'4
full ped. (+reeds)

gr. fff

8

(8)

loco

Full Organ
(+ 16' couplers, gr. 16', sfz on)

lunga pausa

fine

ALLEN MEMORIAL LIBRARY