

M
11
F.H277
M3

MEDITATIONS (1984)

for solo Organ

Donald Harris

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M

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f. H297

M3

Commissioned by the South Congregational-First Baptist Church, New Britain, Connecticut, and its organist and music director, Richard Coffey, to honor the tenth anniversary of the Cooper Memorial Organ and the Music Series.

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NOTES: Accidentals apply only to the immediate note, including tied notes, but do not apply to the octave.

Although rests and sustained harmonies are precisely notated, the duration of each can be modified according to the resonance of each performing space.

Suggested registrations are included in the score.

DURATION: Meditation I: 9'15" to 9'30" approximately

Meditation II: 7'45" to 8'00" approximately

MEDITATIONS

Principal Chorus to
Mixtures and Reeds

I.

Donald Harris

$\text{♩} = c.36$ ($\text{♩} = c.72$), Con Solennità, Maestosamente: Dies Irae

I. $\frac{3}{4}$ *f* *ff* *molto f*

II.

Pedal $16'$ *ff* *3*

sempre molto f

f

(I.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over the first two measures. The lower staff is in bass clef and contains a bass line with a similar slur. Both staves feature various accidentals (sharps, flats, naturals) and a triplet of eighth notes in the final measure of the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a similar slur. Both staves feature various accidentals and a triplet of eighth notes in the final measure. The label "R.H." is written above the final measure of the upper staff, and "L.H." is written below the final measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur. The lower staff is in bass clef and contains a bass line with a similar slur. Both staves feature various accidentals and a triplet of eighth notes in the final measure. The text "Full to Reeds" is written above the final measure of the lower staff, and "ff" is written below it. The label "II." is written to the right of the final measure of the upper staff.

$\text{♩} = c.48, \text{♩} = c.72$, Sine Nomine (Ralph Vaughan Williams)

Moderatamente

8', 2'

(II)

(In Memoriam Thomas Putsche, 1929-1983)

Detailed description: This system contains the first two measures of the piece. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The tempo is marked 'Moderatamente'. A dynamic marking of *p* is present. The key signature has two sharps (F# and C#). The time signature changes from 9/16 to 2/4. A rehearsal mark '(II)' is placed at the beginning. A dedication '(In Memoriam Thomas Putsche, 1929-1983)' is written below the staves. The system concludes with a double bar line and a final 2/4 time signature.

Detailed description: This system contains measures three through six. The treble clef staff continues the melodic line with some chromaticism. The bass clef staff provides a steady accompaniment. The tempo remains 'Moderatamente'. The key signature is consistent. The time signature changes from 2/4 back to 9/16. The system ends with a double bar line and a final 9/16 time signature.

p *leggieramente*

4' only

Detailed description: This system contains measures seven through ten. The tempo changes to 'leggieramente' (allegretto). The dynamic marking *p* is maintained. The key signature changes to one flat (Bb). The time signature changes from 9/16 to 2/4. A rehearsal mark '4' only' is placed at the beginning of the system. The system concludes with a double bar line and a final 2/4 time signature.