

THREE LITANIES FOR ORGAN

by
NORBERTO GUINALDO

1. Litany (Based on the Plain Song "Dies Irae")
2. Litany (Based on a "Kyrie" from a Lutheran Service)
3. Litany (Based on an original Motif)



No. 9883

Price \$1.75

J. FISCHER & BRO.

GLEN ROCK, N. J. 07452

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G948L

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COMPOSER'S NOTE

This work is the result of a desire to convey certain inner feelings of the soul seeking communion with God. The stubborn repetition of a particular modal subject with its dramatic connotations seems to cause a psychological impact upon the listener. This repetitious subject was then used to depict the desire of the burdened spirit to obtain release, by uttering the same words incessantly, with intense feeling and impetuous faith, carrying them to the limit of demanding the mercy of the Supreme Being.

Norberto Guinaldo



to William MacGowan
LITANY

Gt. Found. 8' 4' 2' Mixture (Sw. Pos. to Gt. 8')

Sw. Found. 8' 4' 2' Mutations, Mixt.

Pos. Found. 8' 4' 2' (Sw. to Pos. 8')

Ped. 16' 8' 4' 2'

1

NORBERTO GUINALDO

Based on the plain song

"Dies Irae"

Flowing

Pos.

Gt.

Pos.

This musical score is arranged in four systems, each containing three staves. The top staff of each system is in treble clef, and the middle and bottom staves are in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Specific annotations include "Gt." (Guitar) above the top staff in the first system, "Gt. to Ped." (Guitar to Pedal) above the middle staff in the second system, and "Pos." (Positively) above the middle staff in the third and fourth systems. The score concludes with a final double bar line and a long, low note in the bottom staff of the fourth system.

Gt.

Gt.

Lento e Declamato

Gt. add Trompette 8'

off Trompette

off Gt. to Ped.

Tempo I

Pos.

Gt.

Pos.

Gt.

Pos.

Gt.

Pos.

Gt.

Gt.

Pos.

Pos.

Gt.

Sw.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a grand staff (treble and bass clefs) with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music features a complex melodic line in the top staff and a more rhythmic, eighth-note pattern in the middle and bottom staves.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F-sharp and C-sharp). The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the top staff and a more rhythmic, eighth-note pattern in the middle and bottom staves. The first measure of the top staff is marked with a forte *f* dynamic and the instruction "Gt. + Sw. Reeds 8' 4'". The first measure of the bottom staff is marked with a forte *f* dynamic and the instruction "Gt. Sw. Pos. to Ped."

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F-sharp and C-sharp). The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the top staff and a more rhythmic, eighth-note pattern in the middle and bottom staves.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F-sharp and C-sharp). The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The music features a complex melodic line in the top staff and a more rhythmic, eighth-note pattern in the middle and bottom staves. The word "stringendo" is written above the middle staff in the third measure.

Lento e Declamato

First system of the musical score. The piano part is in the upper staves, and the guitar part is in the lower staves. The tempo is marked "Lento e Declamato". The guitar part is marked "Gt. ff".

Sempre lento e intimo

Gt. Flutes 8' 4'
Pos. Krumhorn 8'

Second system of the musical score. The piano part is in the upper staves, and the guitar part is in the lower staves. The tempo is marked "Sempre lento e intimo". The guitar part is marked "Gt. p". The piano part is marked "Ped. soft 16' 8' 4'".

Third system of the musical score. The piano part is in the upper staves, and the guitar part is in the lower staves. The tempo is marked "Sempre lento e intimo". The guitar part is marked "Pos.". The piano part is marked "Pos.". The tempo is marked "allarg. molto".

Fourth system of the musical score. The piano part is in the upper staves, and the guitar part is in the lower staves. The tempo is marked "allarg. molto".