

THE BELLS

The Mournful Bells of Reims

Prelude-Verset No. 6 for the Magnificat for the Feast of All Saints
(preceeding the Office for the Dead)

Fonds et Anches à tous les claviers. Gd. Chœur. Claviers accouplés

Jules G
1842-

Maestoso ♩ = 72

CLAVIERS

con moto patetico e con bravura
G.O. (Grand Choeur)

PÉDALES

Tirasse du G.O.

alla zoppa

ten. ten. fff fff

risoluto ten. Tennerre
Larghetto ♩ = 54 **DIES IRAE**
Récit legato
 Ôtez Tirasse du G.O. Retirer Anches. Mettre Fonds de 32 Pieds.

Tonnerre

ten. ten.

Tonnerre

Retirer les 32 Pieds

ten. ten.

molto ritenuto

Moderato $\text{♩} = 66$ Récit Anches

Pos. (Copula Récit)

Mettre Tirasse du Récit

5 5 5 6

Pos. (Avec Récit accouplé)

G.O.

Mettre Tirasse du G.O.

un poco più animato

(Grand Choeur) *con fuoco*

Péd. Anches 8 P.

ten. stretto più vivo

animato molto animato poco à poco

Allegro ♩ = 120 brillante Pos. (Récit accouplé) G.O.

First system of musical notation for piano, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a section labeled "Récit" with triplet figures and a section labeled "G.O." (Grand Orgue) with a triplet figure. The key signature is one flat (B-flat).

Second system of musical notation for piano, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a section labeled "con bravura" with triplet figures. The key signature is one flat (B-flat).

Third system of musical notation for piano, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a section labeled "rit." (ritardando) with triplet figures. The key signature is one flat (B-flat).

Fourth system of musical notation for piano, featuring treble and bass staves. The treble staff contains several triplet figures. The bass staff includes a section labeled "con fuoco risoluto" (with fire, resolutely) with triplet figures. The key signature is one flat (B-flat).

Mettre Anches 16 P. Pédales

Moderato (♩ = 80)

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is Moderato (♩ = 80). The notation features a treble and bass staff with various melodic lines and chords, including some triplets and slurs.

Second system of musical notation, measures 5-8. The music continues with similar melodic and harmonic patterns, maintaining the Moderato tempo and one-flat key signature.

Third system of musical notation, measures 9-12. The music transitions to a new section. Measure 9 is marked *molto marcato*. The tempo changes to *Toutte la puissance de l'Orgue* (All the power of the Organ). The key signature changes to two flats (B-flat and E-flat). The notation includes chords and melodic lines, with a *slargando pomposo* marking in measure 12.

Fourth system of musical notation, measures 13-16. The music continues with a *rit.* (ritardando) marking in measure 13. The tempo is *tranquillamente* (tranquilly). The notation includes chords and melodic lines, with a *ten.* (tenuto) marking in measure 14. The key signature remains two flats. The system concludes with a *ten.* marking and a triplet of eighth notes in measure 16.

ten.

Cloches dites Bourdons de Reims)

Quinte, Flûte et Bombarde 32 P. *ad libitum*

alla stretta

ten.

animato molto

ral- - - - len - - - - tan - - - - do - - - -