

TWO MACABRE WHIMS

STARLING CUMBERWORTH

MATTHEW PRIOR
(1664-1721)

I. A REASONABLE AFFLICTION

Slowly (♩ = 72)

Mournfully

On his death-bed poor Lu - bin

lies; — His spouse is in de - spair: — With fre-quent cries, —

— and mu - tu - al sighs, — They both ex - press their

II. THE PURIST

care. "A dif-f'rent cause," says par-son

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a half note 'care.' followed by a quarter rest, then eighth notes for 'A dif-f'rent cause,' and another quarter rest, ending with eighth notes for 'says par-son'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sly, "The same ef-fect may give! Poor

pp

mf

The second system continues the vocal line with 'Sly,' followed by a quarter rest, then eighth notes for 'The same ef-fect may give!' and a quarter rest, ending with eighth notes for 'Poor'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *mf*.

Lu-bin fears that he shall die; His wife,—

pp

ad lib. *f*

The third system features a vocal line with 'Lu-bin fears that he shall die;' and 'His wife,—'. The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. Dynamics include *pp*, *ad lib.*, and *f*.

— that he may live."

f

The fourth system concludes the vocal line with '— that he may live."'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.