

Ramiro
Corles
The

Falcon

far

Soprano and piano

1956

The Falcon

— Anonymous (16th Cent. England)

Lully, lully! lully, lully!
The faucon hath borne my make away!

He bare him up, he bare him down,
He bare him into an orchard brown.

In that orchard there was an halle,
That was hangéd with purple and pall.

And in that halle there was a bed,
It was hangéd with gold sa red.

And in that bed there liþ a knight,
His woundés bleeding day and night.

At that bed's foot there liþ a hound,
Licking the blood as it runs down.

By that bed-side kneeleth a may,
And she weepeth both night and day.

And at that bed's head standeth a stone,
Corpus Christi written thereon.

Lully, lully! lully, lully!
The faucon hath borne my make away.

—The Falcon—

Molto lento; contemplativo ($\beta = 72$)

Ramiro Cortés, 1956

Soprano

Piano

Lul-ley, lul-ley!

Lul-ley, lul-ley! — The

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-1-

fau-con hath borne my make a-way!

He bare him up,

he bare him down, — He bare him into an or-chard brown.

dim.

—2—

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mp; espr.
 In that or-chard there was an halle,
 That was hang-ed with pur-p^{le} and pall.
p; espr.
 con molto ped.
 And in that halle—there was—a bed,—
 It was
mf
 dim...
Ped.
Ped.
Ped.
 hang-ed with gold—sa red.
(poco)
m.d.
(poco)
Ped.
Ped. ten.

-3-

mf
 there lieth a knight,
p sub.
pp
 His woun-dés bleed-ing day and
mf; espr.
p sub.
pp
Ped.
Ped.
 At that bed's—foot there lieth a hound,
night.
p
p
mp; espr.
 Lick-ing the blood as it runs down.—By that bed-side Kneel-eth a
Ped.
Ped.
con molto ped.

-4-

A handwritten musical score for voice and piano. The vocal line starts with "may, And she weep-eth both night and day." The piano accompaniment consists of chords and bass notes. The key signature changes between B-flat major and E major. Measure numbers 12 and 14 are visible. The vocal line continues with "And at that bed's-head stand-eth a stone," followed by a dynamic marking "mf". The piano accompaniment features sustained notes and chords. The vocal line concludes with "Cor-pus Christi written there-". The piano accompaniment ends with a dynamic marking "ff". The page number "-5-" is at the bottom left.

A handwritten musical score for voice and piano. The vocal line begins with "on." followed by a piano part marked "p; motto espr.". The piano accompaniment consists of eighth-note patterns. The vocal line continues with "Cor-pus Christi written there-on." The piano accompaniment features sustained notes and chords. The vocal line concludes with "Lul-ly, lul-". The piano accompaniment ends with a dynamic marking "ff". The page number "-6-" is at the bottom right.

64 *loy! — lul- ly, lul- loy!* The fan-con hath
 14

64 *P* *(poco)*
 4 4 *mp* *(poco)*
 4 4

50 *borne my mate a-way.* 14

64 *p; espn.* *m.d.*
 4 4

54 *PP* *PP* *[4:10] Jim*

Pad * *Feb. 18-28, 1956*
Los Angeles